



Joschi Schumann live, 1983 - Foto: privat

JOSCHI SCHUMANN

**Headbanging
Butzemann**

Violoncello-Quartett

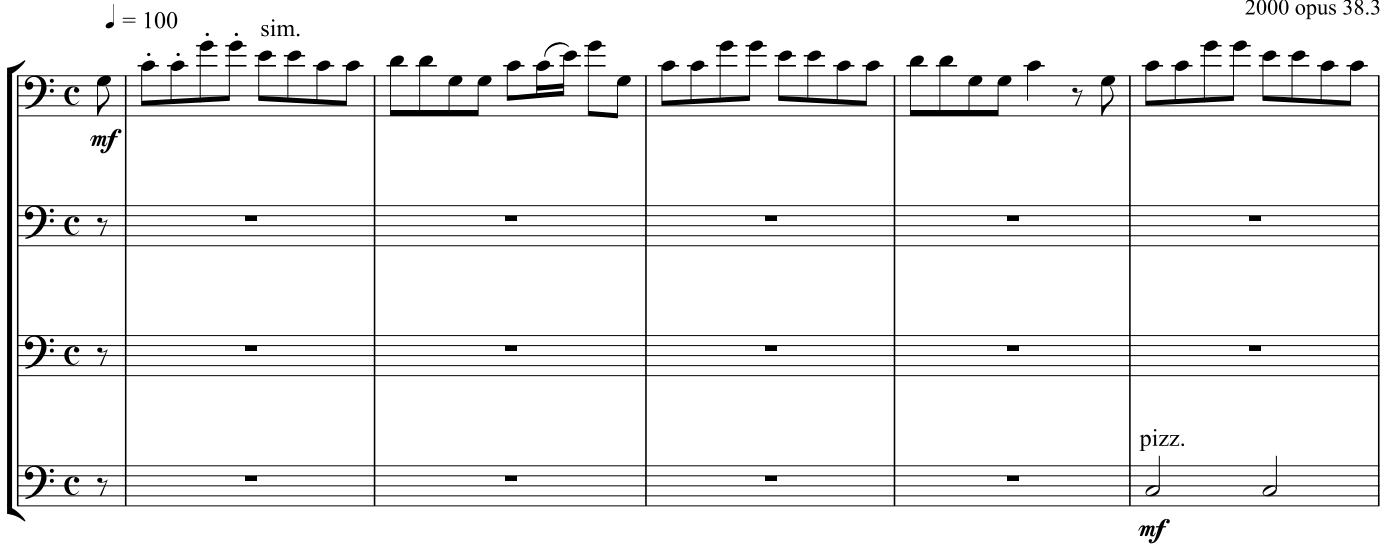
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Headbanging Butzemann

Violoncello - Quartett
(unter Verwendung einer alten Volksweise)

Joschi Schumann (1958-2021)
2000 opus 38.3

$\text{♩} = 100$ *sim.*



mf

pizz.

mf

6



arco

11 $\text{♩} = 120$



f

mf

mf

f

16

Musical score for measures 16-20. The system consists of four staves. The top staff features a melodic line with eighth and sixteenth notes. The second staff has a constant eighth-note accompaniment. The third staff has a similar eighth-note accompaniment. The bottom staff has a melodic line with eighth and sixteenth notes.

21

Musical score for measures 21-24. The system consists of four staves. The top staff has a melodic line with eighth notes and rests, marked *mf*. The second staff has a melodic line with eighth notes and rests, marked *f*. The third staff has a melodic line with eighth notes and rests, marked *mf*. The bottom staff has a melodic line with eighth notes and rests, marked *f*.

25

Musical score for measures 25-28. The system consists of four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a melodic line with eighth notes and rests, marked *mf*. The bottom staff has a melodic line with eighth notes and rests.

29

f

33

37

1. 2.

f *mf* *f* *f*

42

Four staves of music. The top two staves are bass clefs with eighth-note patterns and slurs. The bottom two staves are bass clefs with quarter notes. Dynamics include *p* and *cresc.* in the right-hand staves.

47

rit. Tempo I

Four staves of music. The top two staves are bass clefs with eighth-note patterns and slurs. The bottom two staves are bass clefs with quarter notes. Dynamics include *f*, *cresc.*, and *pizz.* in the right-hand staves.

52

Four staves of music. The top staff is a bass clef with a sixteenth-note pattern. The bottom three staves are bass clefs with quarter notes. Dynamics include *mf* in the top staff.

Violoncello 1

Headbanging Butzemann

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Joschi Schumann (1958-2021)
2000 opus 38.3

♩ = 100

mf

sim.

5

9

♩ = 120

13

f

16

19

mf

23

26

29

3 3 3

34

3

37 1.

f

41 2.

f

45

p *cresc.*

49

f *rit.* *cresc.* **Tempo I** *mf*

53

Violoncello 3

Headbanging Butzemann

Violoncello - Quartett
(unter Verwendung einer alten Volksweise)

Joschi Schumann (1958-2021)
2000 opus 38.3

♩ = 100 **10** ♩ = 120

mf

16

20 *mf*

24 *mf*

28 *f*

31

34

37 1. *mf* *f* 2.

42 *p* *cresc.*

47 *f* rit. **Tempo I** **6**

Violoncello 4

Headbanging Butzemann

Violoncello - Quartett
(unter Verwendung einer alten Volksweise)

Joschi Schumann (1958-2021)

2000 p us 38.3

$\text{♩} = 100$ **4** pizz. arco

11 $\text{♩} = 120$

16

21

24 **f**

27

33

36

41 | 2.

47 rit. **Tempo I** pizz. **mf**

52